

# Book Week Incursions 2026

Bring Me Magic is an award-winning children's entertainment company with over 15 years of experience delivering highly interactive performances to schools and libraries across South Australia.

Developed by magician and performer Michael Wilkop (Mickster the Trickster), Bring Me Magic presents a range of engaging, age-appropriate programs aligned with the 2026 Book Week theme Symphony of Stories.

All programs incorporate themes and selected content from the CBCA Book of the Year shortlisted titles, creating meaningful connections between Book Week celebrations and classroom learning.

These highly interactive experiences immerse students in storytelling, inspiring curiosity, sparking imagination, and encouraging creative play.



## Programs Available:

- Mickster's Bookworm Adventure (Rec to Year 2)
- The Secret Note (Rec to Year 4)
- Stringing It Together (Year 4 to Year 6)

**Touring South Australia:** 3rd Aug - 4th Sep

**Running Time:** 60 minutes

**Pricing:** From \$4.00 (+gst) per student

Following each performance, structured Q&A sessions support inquiry learning and deepen student engagement. All bookings include a Teacher Resource Pack to extend classroom discussions and activities.



**Limited Spaces:** Book Week dates fill quickly.

For bookings or enquiries, please contact us on:

**Phone:** 0416 639 855 **Email:** [hello@bringmemagic.com](mailto:hello@bringmemagic.com)

**website:** [www.bringmemagic.com](http://www.bringmemagic.com)

# Book Week Incursions 2026

Programs Available:

## Mickster's Bookworm Adventure (Rec to Year 2)

Meet award-winning Mickster the Trickster, a magician who breaks the mould. Combining theatrical storytelling, vibrant magic routines, colourful props and comedy, Mickster delivers a high-energy performance designed to spark imagination and excitement for books.

The adventure begins when Mickster introduces Einstein the Magic Bookworm, only to discover that Einstein has mysteriously vanished. Determined to solve the mystery, Mickster unleashes a collection of interactive imaginative stories.

With surprises throughout including a special appearance by Marshmallow (Mickster's Magical Dove) this captivating performance celebrates curiosity, imagination and the joy of storytelling. Perfect for reinforcing positive literacy themes while inspiring a love of reading.



## The Secret Note (Rec to Year 4)

This choose-your-own-adventure performance blends theatrical storytelling, musical instruments, colourful props, comedy, and audience participation. Presented by some of South Australia's leading children's entertainers, students actively shape the journey as it unfolds, leaving them eager to create and build their own stories.

The show begins with two friends who love creating music together, but they want to take their band to the next level. When they discover a dusty, old guitar, they uncover a secret note hidden inside. From here, a series of clues guide the children on an adventure where they build their own symphony of stories.

Written specifically around this year's Book Week theme, students become part of the story making process, enlightening students on how there are many parts of a story that come together harmoniously like instruments in a symphony.

## Stringing It Together (Year 4 To Year 6)

This highly immersive hybrid performance blends theatrical play, storytelling, costumes, props, and student participation. Working together, the children explore how stories are constructed by combining small ideas, characters, choices and actions, much like the many parts that come together to create a symphony.

Through guided story-building and character creation activities, students actively shape and develop their own story, transforming these elements into a shared live performance.

Moving beyond traditional sit-and-watch or sing-along presentations, Stringing It Together offers a fresh, contemporary approach to storytelling that particularly resonates with older primary students.



All performances are inspired by and incorporate themes from the CBCA Book of the Year shortlisted titles.



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